



BRDR. KRÜGER

DANISH CRAFT AND DESIGN

1886

HANDMADE IN DENMARK

SINCE 1886



Nurtured for Five Generations

Quality Heritage

Made to last

Brdr. Krüger started life as a wood-turning workshop in Copenhagen 1886 by brothers Theodor and Ferdinand Krüger. Today the 5th generation family company has evolved into a self-producing furniture brand.

Brdr. Krüger's commitment to excellence, nurtured for five generations, ensures furniture of excellent quality and a Krüger imprint in every piece that leaves the family-owned factory in Denmark.

Brdr. Krüger collaborates with some of the world's best minds within design and architecture to create an evolving collection of furniture.

With a design philosophy based on the values of the Danish Modern movement, Brdr. Krüger seeks to create relevant new classics, designed with timeless qualities, carefully built to stand the test of time, for generations to come.

Handmade
in Denmark
since 1886.



Designers

BRDR. KRÜGER



NANNA DITZEL



HANS BØLLING



OEO STUDIO



DAVID THULSTRUP



O&M



SVERRE UHNGER



RASMUS FEX

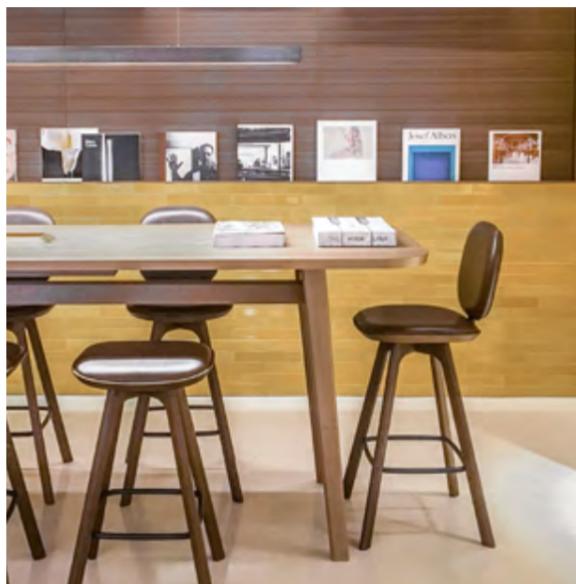
HANDMADE IN DENMARK

Projects & Collaborations

BRDR. KRÜGER



NOMA
Copenhagen



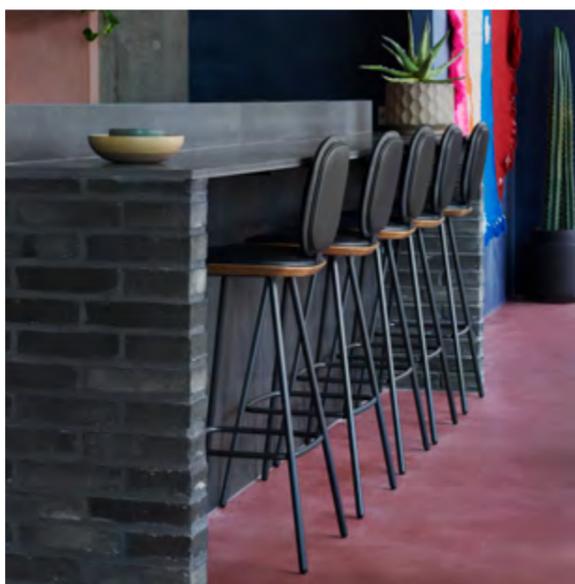
HERMÈS
International



INUA
Tokyo



KAY BOJESEN
Danish Supplier



HIJA DE SANCHEZ
Copenhagen



WALLPAPER* HANDMADE
Milan



KADEAU
Copenhagen



BRØCHNER HOTELS
Copenhagen

HANDMADE IN DENMARK



ARKADE CHAIR

Room For Personality

by Nanna Ditzel

Nanna Ditzel's love for interior decoration is fully articulated in the Arkade Chair. It embodies Ditzel's colorful character and expressive design-signature with its elegant geometries and soft shapes.

The vision of Arkade Chair is expressed with recurring circles and arches, hence the name Arkade (the Danish word for Arcade) with a nod to classic architecture.

The techniques and materials going into the Arkade Chair,

includes classic wood-turning, solid wood steam-bending, various steel finishes and full upholstery in textile or leather.

All components of the chair can be individually modified, inviting for a personal touch.

Arkade Chair was initially designed in 1983 during a decade-long collaboration between Ditzel and Brdr. Krüger, and was in 2020 put into production for the first.





“It is essential to consider how a chair’s appearance combines with the person who sits in it.”

Nanna Ditzel





JARI CHAIR

Crafted Curves

by OEO Studio

The Jari chair combines organic shapes with clean lines of modernity, striking a balance of its own.

Jari draws inspiration from beach stones that have been slowly rounded by lapping waves of water for decades, reflecting a simplified version of nature.

The seamless design of the Jari Chair is achieved with traditional joinery and local solid timber, selected for its purity and beautiful grain.

The JARI Chair is part the Jari Collection, that also contains various Tables, and was initially developed as signature pieces for the two-starred Michelin restaurant INUA in Tokyo - an outpost of the noma restaurant.

Jari Chair seeks to embed the shared cultural values of Japanese and Danish design, defined as an appreciation of good craftsmanship and a close connection with nature.

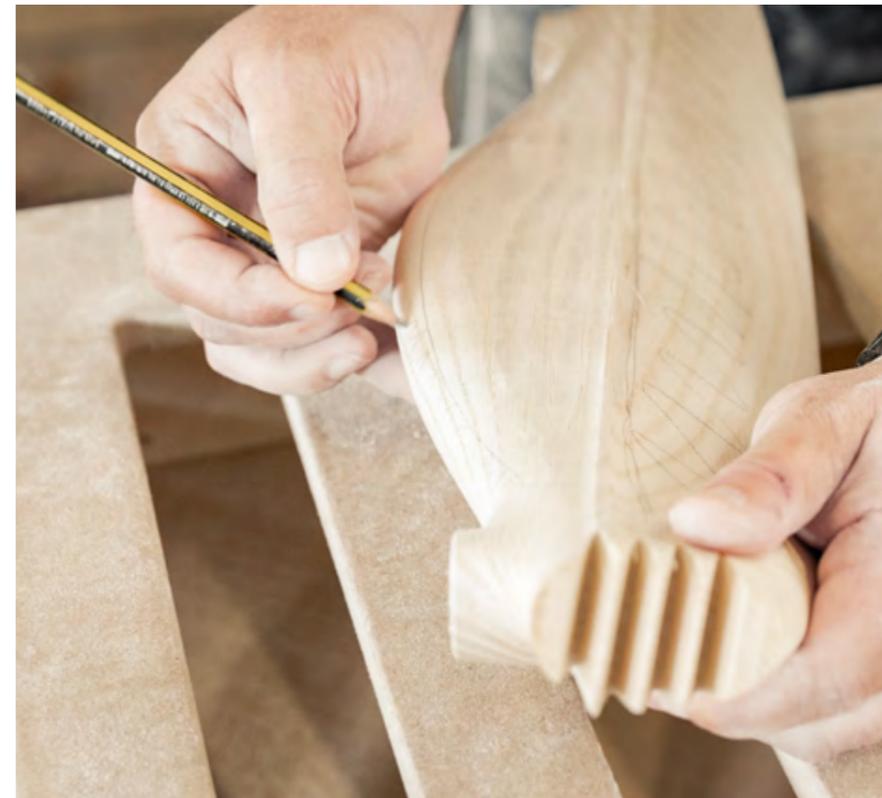
JARI collection was initially developed as signature pieces for the two-starred Michelin reestaurant Inua in Tokyo.



HANDMADE IN DENMARK



Joining
traditions.





JARI TABLE

Different by Nature

by OEO Studio

The award-winning Jari table stand apart from conventional design. The organic and ellipse-inspired shape is designed to accommodate for enhanced social presence.

Each table features deep, double-rounded soft edges, offering a floating appearance and representing a tactile connection to nature.

The Jari takes its name from the Japanese word meaning 'pebbles' - and draws inspiration from natural beach pebbles that have been slowly rounded by lapping waves over

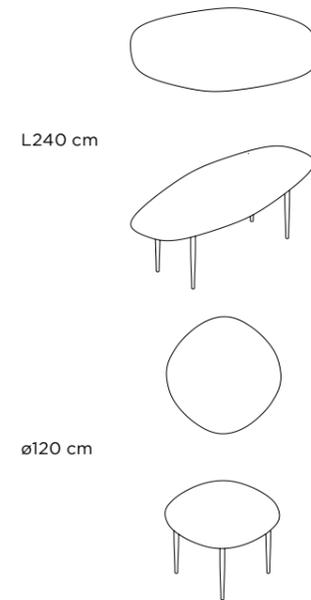
centuries. Soft and subtle asymmetric shapes characterise the JARI chair and table. Like a Japanese Zen garden, JARI seeks to reflect a simplified version of nature and create space for a sense of calmness and timelessness.

Shared cultural values of Japanese and Danish design, defined as an appreciation of craftsmanship and a close connection with nature. The JARI collection was initially designed as signature pieces for the two-starred Michelin restaurant INUA in Tokyo, by noma.



Asymmetric design and soft edges make Jari table a different experience.

HANDMADE IN DENMARK



Organic
assymetry.





ARV CHAIR

A New Classic

by David Thulstrup

The award-winning Arv chair draws on the classic virtues of Danish Modern design with timeless qualities, yet it has the spirit of a new generation.

The design takes its inspiration from the seamless organic shapes found in nature, implemented in the smooth joinery that gives the chair a subtle wholeness.

Beneath the chair's seamless appearance lies a multitude of complex design details that push the limits of quality

craftsmanship. The Arv chair is an uncompromised piece of danish heritage design.

The Arv Collection was initially developed for the new internationally acclaimed Noma restaurant in Copenhagen.

The solid wood backrest, with optional paper cord, brings contrast and materiality. The seat is available in classic danish paper cord, or upholstered in textile or leather.



HANDMADE IN DENMARK



Attention
to every
detail.





Natural materials
that age
with beauty.





ARV TABLE

Acquired Taste

by David Thulstrup

Brdr. Krüger has collaborated with David Thulstrup on a new collection of furniture pieces for the new Noma restaurant in Copenhagen, titled the Arv Collection.

It comprises chairs and tables that are part of Brdr. Krüger's core collection.

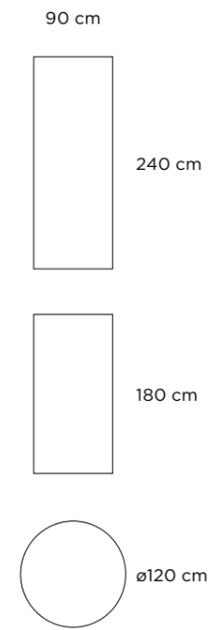
The Arv chair is classic yet contemporary in aesthetic, with a timeless quality. It draws on iconic traditional Danish design yet has the spirit of a new generation.

Beneath the chair's seemingly simple aesthetic lies a multitude of complex design details that push the conventional limits of craftsmanship.

The conceptual design feature is a 'branch' formation that organically connects the different parts - like branches growing from a tree trunk. The process to materialise the branching design of the chair is a highly complex one, but Brdr. Krüger made no compromises to realise the true vision.



HANDMADE IN DENMARK



Delicate details.





F CHAIR

A Modern Essential

by Rasmus Fex

F Chair is a modern essential wood chair, based on a centuries-old archetype. It carries on the folksy simplicity and honesty of classic shaker chairs, but with a renewed, clean-cut appearance and not least; improved comfort.

Danish artist/designer Rasmus Fex have explored both traditions and materials with an open mind, and the outcome is a modern, honest and straightforward chair, built to last.

Traditional woodturning is complemented with a hand-woven seat from Polyester webbing. A long-lasting material with highly resilient qualities for both home and public environments.

F Chair is available with- or without armrests and comes in different colors and finishes, incl. natural fiber webbing and classic paper cord.





Durable,
comfortable,
cleanable.





An
essential
chair.





PAULINE BAR STOOL

Purposeful Aesthetics

by OEO Studio

With its subtle details and attuned personality, Pauline Bar Stools tells the story of craftsmanship shaped by contemporary sensibility. The subtle design and comfortable dimensions make it suitable for both domestic and professional use, where uncompromising quality is imperative.

Pauline is designed for versatility. Each component of the chair is designed from modular thinking, offering a wide spectrum of configurations.

Thomas Lykke of OEO Studio, says: "The simple construction and look of Pauline has been accomplished by combining thoughtfulness with craftsmanship".

The base is made from either wood or metal in various finishes.

The seat is made from solid wood and upholstery. It comes complete with a fully upholstered backrest in textile or leather. The chairs are available in three seat heights.





Pauline Comfort with metal stand, fumed oak and black leather.

Versatile
by
design.



Metal stand with solid fumed oak seat



sh 45cm

sh 65cm

sh 75cm



TRIIIO TABLES

Sculptural Purpose

by Hans Bølling

In 1958 Danish architect Hans Bølling made a remarkable design, with a playful construction, that establishes a poetic harmony between the structural and the sculptural.

Today the outcome is a celebration of the enduring qualities of classic Danish design and fine craftsmanship.

The addition of tinted glass and accents of brass gives the table a modern international touch.

The TRIIO tables are well-crafted with high precision engineering, to make fit several delicate construction details.

This effort brings out the seamless appearance in the design, but also a highly relevant resource-conscious knock-down feature.

Despite the technical solutions, Hans Bølling is uniquely capable of unfolding rational structures into soft, harmonic and highly aesthetic design.

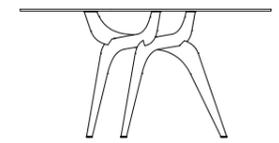
The TRIIO table series consists of three table sizes, each with its purpose; Coffee, side and dining table.



A poetic harmony between the simple and sculptural.



A
masterpiece
of three.



Dining Table h73cm / ø135cm



Side Table h58cm / ø80cm



Coffe Table h45cm / ø90cm



BØLLING TRAY TABLE

A Danish Modern Icon

by Hans Bølling

In 1963 Danish Architect Hans Bølling designed a simple and highly functional table, which was knockdown, easy to assemble and easy to handle. The Bølling Tray Table is today considered a Danish classic and owes its wide-reaching success to its clean lines, but emotional and playful qualities.

The Bølling Tray Table reflects perfectly Brdr. Krüger's design philosophy: to craft honest and original designs that are built to last.

It is flexible and versatile, serving as trolley or side table.

The two reversible trays can be turned for colour variation, and there is a wide range to choose from.

The Bølling Tray Table is available in two different dimensions and serves its purposes in both private and public spaces.

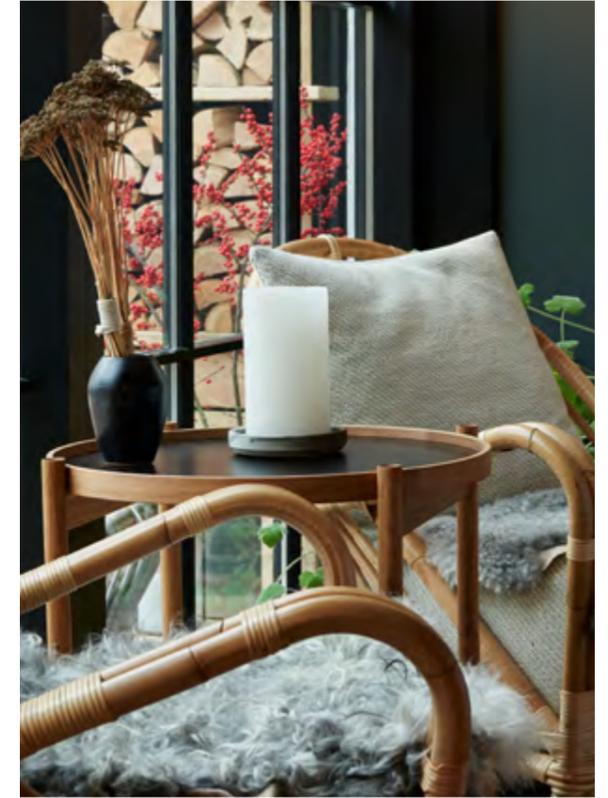
It is shipped knock-down in a flat pack, reducing its footprint in transportation.



HANDMADE IN DENMARK

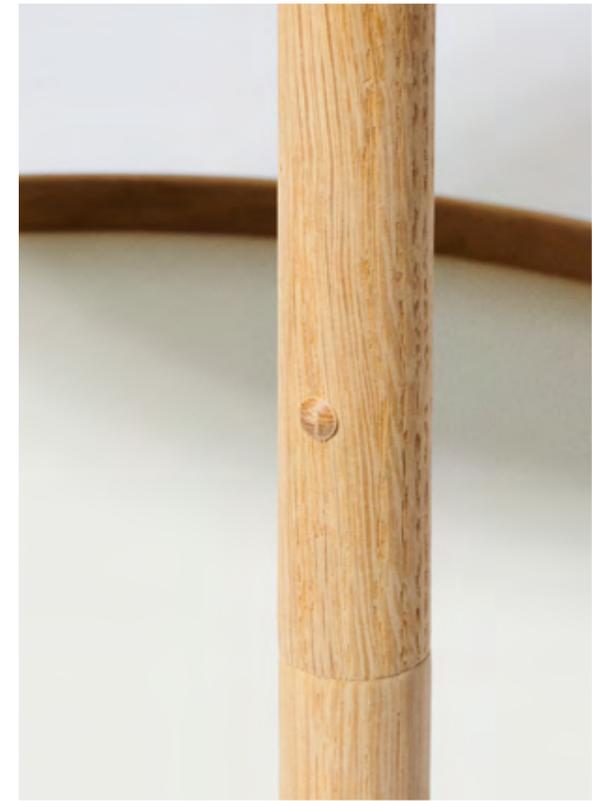


Serving
multiple
settings.





Quality
knock-down
since 1963.





KARM SOFA

Framing Materiality

by David Thulstrup

Brdr. Krüger, has collaborated with David Thulstrup on the Karm sofa series which was originally developed as a bespoke piece for the lounge of the new noma restaurant in Copenhagen.

Made from a special selection of characteristic old oak timber, the sofa's nostalgic design evokes a sense of honesty and simplicity. 'The design concept is based on a sense of Scandinavian locality yet avoids clichés', says Thulstrup. The

clean modern lines make it a sophisticated reminiscent of past Danish design.

The Karm sofas features signature Brdr. Krüger detailing and skilfully handcrafted woodwork, exemplified in the delicate wedge joints, visible on both sides of the piece.

The sofas are available in 1, 2 and 3 seaters. Both wood and fabrics are customizable upon request.



The design is based on a sense of Scandinavian locality yet avoids clichés. The clean modern lines make it a sophisticated reminiscent of past Danish design.

- David Thulstrup



Simple
and
refined.





FERDINAND LOUNGE CHAIR

Embracing Woodwork

by OEO Studio

The vision for Ferdinand was to create a signature design for Brdr. Krüger that reflects contemporary sensibilities while honouring the legacy of 20th-century design.

Woodturning is a key element of the structural design, a technique that combines classic craftsmanship with modern manufacturing methods.

The result is a bold and distinctive design with the backrest and the frame effortlessly fusing together.

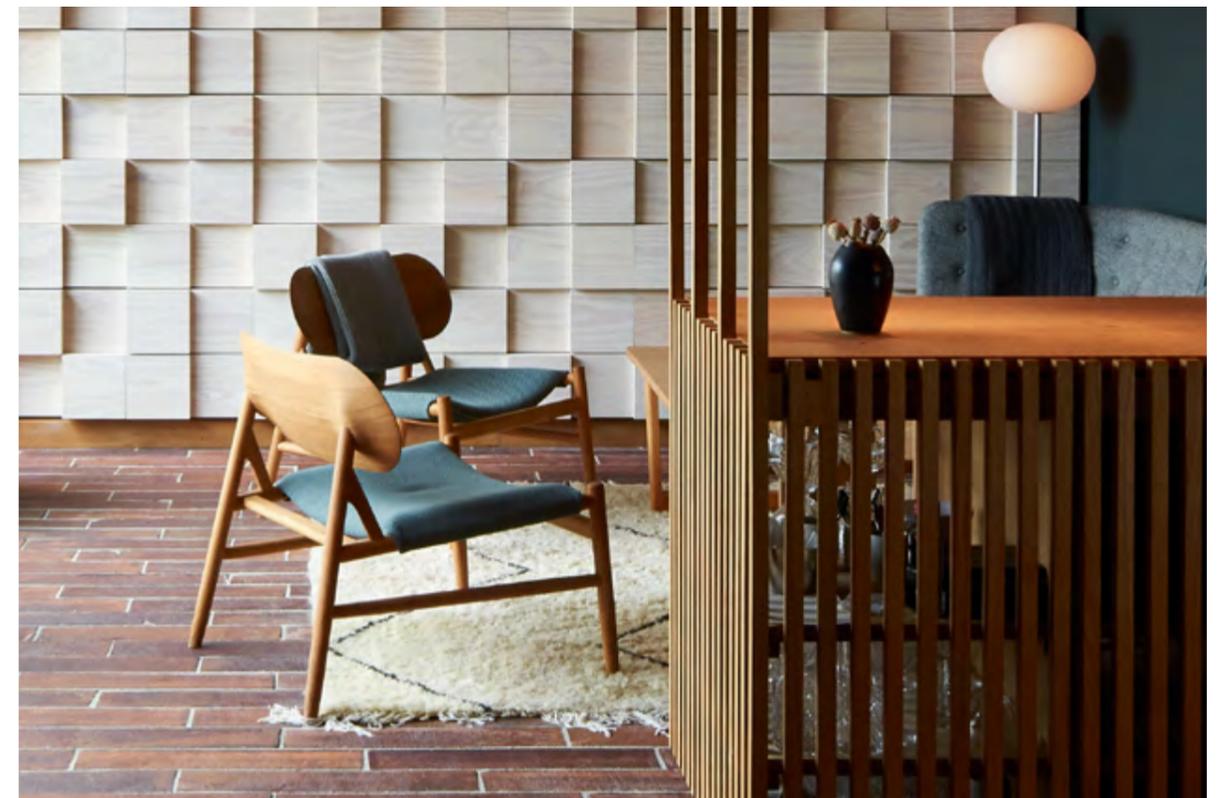
With two centuries of design tradition coming together in one composition, the lounge chair is named after one Ferdinand, one of the founding Krüger brothers, five generations back.

Ferdinand has its own distinctive character. The interaction between material, form and functionality endows Ferdinand with an essential simplicity and sophisticated luxury that has deep roots in a Scandinavian mindset, but maintains an international appeal.





Materials
meet
comfort.





THEODOR CHAIR

Standing Apart

by OEO Studio

Theodor Chair is a new take on the archetypical Danish chair, combining traditional craft with a new perspective. A design inspired by the enduring qualities of the Danish Modern movement, yet reflecting contemporary sensibilities.

Theodor has its own distinctive character. The interaction between material, form and functionality endows Theodor with an essential simplicity and sophisticated luxury that has deep roots in a Scandinavian mindset, yet maintains an international appeal.

The dining chair has a dynamic and comfortable backrest precision-shaped from solid oak and seamlessly joined to the chair legs.

With two centuries of design tradition coming together in one composition, the dining chair is named after one of the founding Krüger brothers, Theodor, five generations back.

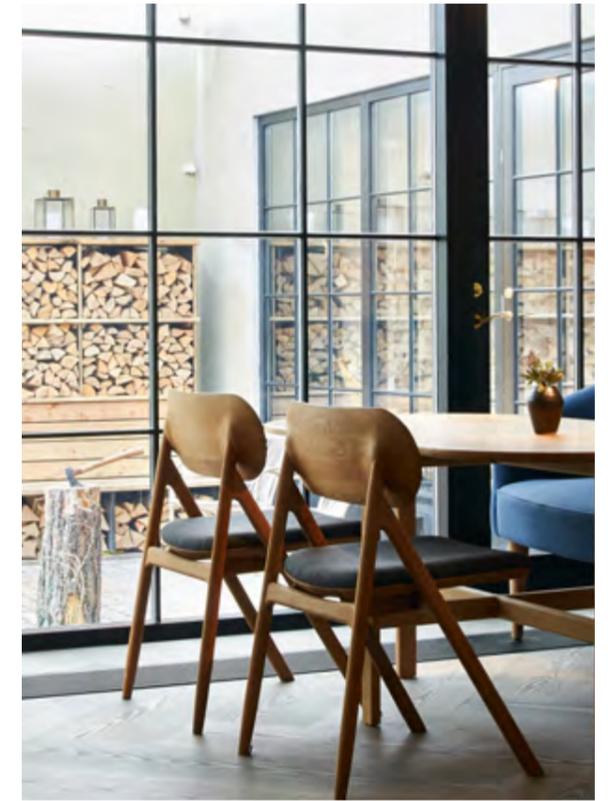
Theodor was originally designed by OEO Studio for the two-starred Michelin restaurant Kadeau in Copenhagen.



HANDMADE IN DENMARK



Fine
woodworking
details.





LUNE LAMP

Glowing Wood

by Sverre Uhnger

Lune Lamp is a playful fusion of traditional woodturning and new technology. The result is a modern lamp with a tactile and welcoming feel.

The thin and delicate spheric shade is made from solid wood, carefully turned to perfection. Lune Lamp is the meeting of seemingly simple profiles, refined by quality materials and skilful craftsmanship.

Lune Lamp gives a soft local light, suitable for both home and office.

The name Lune refers to the Scandinavian word for warm, cosy, reflecting the basic human need for furniture that make us feel comfortable and at ease.

Lune is available in both table- and pendant lamp.





Delicate
woodturning.





ORBIS MOBILE SERIES

Raised Glasses

by O&M

The Orbis Mobile table series is designed for mobility, service and compliment to wood.

The tables are made from solid stainless steel and tempered glass or compact laminate.

The table series include several models; Coffee- Side- and Serving Tables.

The Orbis Mobile takes its name from the Latin word orbis meaning "round" and mobile meaning "to move". The name "Orbis Mobile" is also an alliteration of the designers' last names, Okamura and Marquardsen of the award-winning Japanese-Danish design studio O&M Design.

Orbis Mobile is made by local Danish smiths.



HANDMADE IN DENMARK



Cheers
to
mobility.



HANDMADE IN DENMARK



@BRDRKRUGER

BRDR-KRUGER.COM